

Processing Begins with AirTools 2X



AirTools Voice Processor 2x Voice Processor

The AirTools Voice Processor 2x is a flexible, powerful and easy to use dual-channel programmable digital microphone processor that offers a complete set of voice enhancement tools for any broadcast application. The included Windows software application gives you complete control of critical parameters including EQ, Compression,

and much more. Once a desired sound is dialed in, all settings can be saved as named presets for later recall, so a given studio mic can be optimized for a diverse air staff of male and female voices.

2X List \$1,599.00 **LowestPrice** only \$1,199!

airTools



Vorsis M1 Digital Voice Processor

VORSIS

This flexible digital mic processor offers presets, security, networkability and easy-to-set-up parameters. Either from the front panel, or from the PC graphic interface, you can control all individual parameters to give each voice talent his or her own sound with just a simple press of a button. Features include an extremely low noise microphone preamp with phantom power, 44.1, 48 or 96 kHz output sample rates, 4 bands of parametric EQ, high and low pass filters, and a fully adjustable compressor, de-esser, and expander. The M1 also offers real-time TCP/IP remote control. Boasting a 24-bit AD/DA converter, AES3 digital and analog outputs, it comes loaded with factory designed presets, and makes it easy to design your own. Call BSW for the lowest price.

VORSIS-M1 List \$849.00

Call BSW For Lowest Price: 800-426-8434

Vorsis M2 Dual-Channel Digital Voice Processor

More than just a two-channel version of Vorsis' proven M-1, the Vorsis M-2 offers a cache of features to make on-air life not only easier, but better-sounding.

A dual-channel voice processor best suited for on-air talent processing. Set once and forget or create individualized talent settings using custom presets – all recallable via software or automation control. The M2 includes an enhanced compressor section capable of operating in up to three bands and 4-bands of EQ. Producing a more consistent sound with fewer artifacts than a wideband compressor, it provides the benefits of dynamic spectral enhancement, maintaining bass and brightness balance over changing input levels and talent voice characteristics.

VORSIS-M2 List \$1,599.00

Call BSW For Lowest Price: 800-426-8434



Symetrix 528E Voice Processor

The Symetrix 528E offers six major functions in a single rack space unit. Perfect for broadcasters, the 528E enhances vocal intelligibility, increases perceived loudness and "presence", and reduces off-mic noise. The 528E performs six separate functions: microphone preamplification, de-essing (sibilance removal), compression/limiting, downward expansion, parametric EQ, and voice symmetry alignment. All six processors may be used simultaneously. Each function features a full complement of controls in an easy-to-use layout. Separate LED meters monitor mic gain and dynamics gain reduction functions, thus facilitating quick and accurate adjustments.

528E List \$699.00

LowestPrice only \$599!

FEATURES:

- Mic preamp with a switchable 15 dB pad and 48V phantom power
- Front-panel mic/line level switch
- Voice symmetry switch (phase rotator)
- De-essing with frequency and range controls
- Compression/limiting with downward expansion
- 3-band parametric EQ
- Balanced XLR mic and line level inputs
- Balanced XLR and unbalanced 1/4" outputs
- 1/4" in and out patchpoints on each section

Symetrix



Aphex 230 Voice Processor

APHEX

Let's face it: everybody wants a better voice, on air and in production. Vocal presence is HUGE, and there's no better way to get it than with a great voice processor. Aphex has created an analog, single-channel preamp and voice processor specifically for broadcasters. Its comprehensive features include tube preamplification, Easyrider auto-compression, Logic-Assisted gating, de-essing, parametric EQ, and Aphex' Aural Exciter and Big Bottom psychoacoustic effects – all through.

230 List \$899.00

LowestPrice only \$799!

FEATURES:

- Low-noise tube mic preamplifier
- Easyrider auto-compressor: no pumping
- Logic Assisted Gate: no false triggering or lost parts
- Split-Band De-esser: no dulling

- Parametric EQ designed for vocal frequencies
- Aphex's Aural Exciter and Big Bottom effects
- Balanced analog I/O and post send/return
- AES3, S/PDIF I/O; optical digital outs
- Word clock I/O
- Remote Cough Switch input with soft mute

Low-Cost Vocals

dbx 286A Voice Processor

The dbx 286A mic preamp and voice processor is an inexpensive way to get really great sounding vocals, with a studio quality mic preamp, compressor, de-esser, expander/gate and more, all in one easy-to-use affordable rackmount unit.

286A List \$319.95 **LowestPrice** only \$209⁹⁵!



FEATURES:

- Patented high- and low-frequency detail controls
- High-pass filter and expander/gate section
- Balanced mic and line level inputs

- Balanced XLR mic input and 1/4" TRS line input; 1/4" TRS line output
- 1/4" TRS insert jack for outboard processing/effects

dbx

Focusrite VoiceMaster Pro Voice Processor

The VoiceMaster Pro combines a preamp with a noise-reducing expander, vocal saturator, compressor, EQ and de-esser. The voice-optimized EQ, Vintage Harmonics and Tube Sound capabilities offer a virtual creative playground. A separate stereo monitoring circuit gives you latency-free monitoring of vocal/FX loop/mix played back from DAWs with direct and delay-free control. Backlit VU output meter. The VoiceMaster Pro features XLR mic input and 1/4" TRS line input connectors, with the mic input duplicated on the front together with an instrument 1/4" input. You also get 1/4" insert jacks on the rear panel.

VMPRO List \$849.99 **LowestPrice** only \$749⁹⁹!



VMPRO



TWINTRAKPRO

Focusrite TwinTrak Pro Dual Voice Processor

An affordable dual mono/stereo channel strip and tracking device, the TwinTrak Pro boasts latency-free monitoring and extensive digital connectivity. Each channel features Focusrite's Platinum preamp, embellished with the option of instant 'air' and variable input impedance for improved mic performance. A mid-scoop EQ follows, and provides variable frequency and depth of cut for vocal problem solving. The optical compressor feature fast-acting optos and the ability to operate as a true 'twinning' stereo pair. The TwinTrak Pro has a built-in D/A converter so you can feed in digital signals. Analog XLR mic inputs, 1/4" TRS line inputs, 1/4" TRS insert jack; digital S/PDIF input, Word Clock input; 1/4" TRS FX send and return.

TWINTRAKPRO List \$749.99 **LowestPrice** only \$669⁹⁹!

Focusrite

Give Your Voice an 'ARTistic' Makeover

ART VoiceChannel Tube Preamp and Compressor



Ideal for both analog and digital recording, the ART VoiceChannel is a discrete Class-A microphone preamp delivering clean quiet gain along with exceptional warmth and definition. It features a powerful, fully variable dynamics processor, a semi-parametric EQ, plus a wide range of outputs including balanced analog, 44.1-192 KHz AES/EBU, S/PDIF, ADAT and USB. Its analog and digital meters provide plenty of audio level details.

VOICECHANNEL List \$539.00 **LowestPrice** only \$429⁹¹!



FEATURES:

- Tube mic preamp with selectable plate voltage and variable input impedance
- Smooth musical sounding Compressor/Expander/De-Esser/Gate
- Powerful Parametric EQ selectable Pre- or Post-Compressor in signal path
- Flexible digital connectivity: ADAT Litepipe / AES/EBU / S/PDIF / TOSLink / USB
- Digital Output supports 44.1 to 192 KHz sample rates

PreSonus Eureka Voice Processor

The PreSonus Eureka features a discrete Class A transformer-coupled microphone preamplifier with variable input impedance, FET compressor with hard/soft knee modes, and 3-band fully-parametric equalizer. The Eureka also has balanced send and return jacks so that you can insert your favorite outboard processor.

EUREKA List \$699.95 **LowestPrice** only \$499⁹⁵!

Accessories: AD192 24-bit/192 kHz digital output \$199⁹⁵



FEATURES:

- Variable mic input impedance; switchable phantom power
- Fully variable compressor with hi-pass side chain; 3-band fully parametric EQ
- -20 dB pad, phase reverse, 80 Hz high-pass filter; analog VU metering
- Balanced XLR and 1/4" TRS I/Os

PreSonus

dbx 376 Tube Preamp/Voice Processor

The dbx 376 channel strip has a tube pre, onboard compressor and de-esser, and adds AES/EBU and S/PDIF digital outputs! It's loaded with an XLR input with 20 dB pad and phantom power, dbx Type IV conversion, a phase invert switch, instrument input and more.

376DBX List \$649.95 **LowestPrice** only \$529⁹⁵!



FEATURES:

- Tube preamp section with phase invert switch
- Compressor, de-esser, and low cut filter
- 3-band parametric EQ and LED metering
- Word Clock input/output and insert jack

dbx

PreSonus Studio Channel Tube Channel Strip with Mic Preamp, Compressor and EQ

The PreSonus Studio Channel is a professional channel strip combining a Class A tube preamplifier, VCA-based compressor and three-band parametric equalizer to deliver exceptional sonic power and flexibility.

The preamplifier stage of the PreSonus Studio Channel features a high output 12AX7 vacuum tube for high headroom and big tone. Dual control Gain and Tube Drive gives you a wide range of sounds from transparent and clear to edgy and overdriven.

The compressor in the PreSonus Studio Channel is a fully variable ultra-fast and smooth VCA-based circuit with all of the controls needed for a wide range of compression settings: ratio, threshold, attack, release and gain make up. The VCA-based compressor is known for musicality as well as ultra fast attack with the ability to tame the fastest transients.

The EQ of the PreSonus Studio Channel boasts custom-designed amplifiers that deliver sweet-sounding gain/cut for ultra smooth highs, deep solid lows and clear midrange. The mid-band of the EQ section has variable Q for controlling the width around the center point of the selected frequency. High and low frequency bands give you the option for selecting peak/dip or shelving frequencies.

STUDIOCHANNEL List \$359.95

LowestPrice only \$299⁹⁵!



FEATURES:

- One-Channel Class A vacuum tube microphone / instrument preamplifier
- Tube gain and tube drive
- XLR and 1/4" balanced/unbalanced TRS/TS I/O
- Variable VCA compressor (threshold, ratio, attack, release, make up gain, auto, soft)
- Three-band parametric EQ
- Precision analog VU meter for gain reduction and output
- EQ Pre/Post compressor switch
- 80Hz high pass filter
- 20dB pad
- Phase invert
- Rugged metal chassis
- High headroom
- Ultra low noise design

PreSonus



Neve 8801 Console Channel Strip



The Neve 8801 channel strip is like having a complete channel from the legendary Neve 88R console in a single rackmount unit, boasting a classic Neve mic preamp and EQ circuitry with an 88R-style dynamics processor. Its signal path consists of a superb Neve preamp with high and low pass filters, 4 bands of highly musical EQ, a compressor, gate, dynamics side chain and an insert point. The filter section and/or the EQ section can even be routed to the dynamics side chain to tailor the dynamics response of any input signal. Also featuring a USB port for direct connection to Mac or PC, the Neve 8801 includes proprietary Recall software (Mac and PC) that lets you seamlessly integrate it with workstations for instantaneous recall of all external device settings. For further versatility, an optional Neve-designed analog-to-digital converter accommodates all standard sample rates up to 192kHz, as well as direct-to-DSD conversion.

8801 Single-channel EQ List \$3,695.00

Call BSW For Lowest Price: 800-426-8434



Avalon VT-737SP Channel Strip

The Avalon VT-737SP is an amazing preamp/channel strip with a combination of tube preamplifiers, opto-compressor, sweep equalizer, output level and VU metering, all in a 2U space. It's the perfect piece to warm up your DAW, and makes a great front end to any system. The VT-737SP has three input selections: 1. The VT-737SP features a higher-performance microphone input transformer with +48v phantom selection. 2. Instrument DI high source input with jack located on front panel. 3. Balanced line input, discrete high-level Class A. The Class A preamplifier utilizes two cascaded, dual vacuum tube triodes configured with minimum negative feedback. A high gain switch boosts the overall gain of the preamplifier. The four high quality tubes are configured as singled ended anode coupled followers. A passive-variable high pass filter and hard-wire relay bypass completes the input signal conditioning. The phase reverse relay is available on all three inputs.

VT737SP List \$2,500.00

Call BSW For Lowest Price: 800-426-8434

Voice Processor Comparison Chart

Mfr.	Product	Pre Gain	Analog/Digital	Channels	Number of EQ Bands	Processes	Output Connections	List Price
AIRTOOLS	2X	60	Digital	2	4 (2 parametric)	Pre, Sym, De-Ess, EQ, Exp, Comp	XLR, AES	\$1,599.00
APHEX	230	Tube 65	Analog	1	3 (1 parametric)	Pre, Sym, De-Ess, EQ, Exp, Comp	XLR, TRS, AES	\$899.00
ART	VOICE CHANNEL	Tube 60	Analog	1	4 (2 parametric)	Pre, Sym, De-Ess, EQ, Exp, Comp	XLR, TRS, AES, SPDIF	\$539.00
AVALON	VT-737SP	Tube 60	Analog	1	4 (2 parametric)	Pre, EQ, Comp	XLR	\$2,500.00
DBX	286A	60	Analog	1	2	Pre, De-Ess, EQ, Exp, Comp	TRS	\$319.95
DBX	376DBX	Tube 60	Analog	1	3 (1 parametric)	Pre, De-Ess, EQ, Comp	XLR, TRS, AES, S/PDIF	\$649.95
FOCUSRITE	TWINTRAKPRO	60	Analog	2	1	Pre, EQ, Comp	XLRx2, TRSx2	\$749.99
FOCUSRITE	VMPRO	60	Analog	1	3 (2 parametric)	Pre, De-Ess, EQ, Exp, Comp	XLR, TRS	\$849.99
NEVE	8801	70	Analog	1	4 (2 parametric)	Pre, EQ, Comp	XLR	\$3,695.00
PRESONUS	EUREKA	52	Analog	1	3 parametric	Pre, EQ, Comp	XLR, TRS	\$699.95
PRESONUS	STUDIOCHANNEL	Tube 66	Analog	1	3 parametric	Pre, Comp, EQ	XLR, TRS	\$359.95
SYMETRIX	528E	60	Analog	1	3 parametric	Pre, Sym, De-Ess, EQ, Exp, Comp	XLR, TRS	\$699.95
VORSIS	VORSIS-M1	70	Digital	1	4 (2 parametric)	Pre, Sym, De-Ess, EQ, Exp, Comp	XLR, AES	\$849.00
VORSIS	M2	70	Digital	2	4 (2 parametric)	Pre, Sym, De-Ess, EQ, Exp, Comp	XLR, AES	\$1,599.00

Great Mic Preamps Can Make ALL The Difference!

TRUE Systems P-SOLO Mic Preamp

TRUE
systems

Does it sound too good to be true? Not if it comes from TRUE Systems! Sporting the same design and sound of the Precision 8 and P2 Analog preamps (used on countless Grammy-winning recordings and major concert tours), the compact, single channel, P-SOLO provides high-end sonic performance at a surprisingly cost-effective price. The P-SOLO is perfect for all microphone applications, while its Instrument Direct input feature offers stunning articulation, presence and depth when an instrument preamp is needed.



FEATURES:

- Natural, musical, highly-detailed soundfield
- Complete compatibility and results with any mics
- A totally balanced, dual servo, high dynamic range, transformerless design
- High impedance instrument input
- High-pass filter and 48v phantom power
- Dual analog outputs
- Four-level metering
- Volume control with 10db input level attenuation

P-SOLO List \$595.00 **LowestPrice only \$535⁵⁰!**



True Systems Mic Preamp for Ribbon Mics

TRUE
systems

The P-SOLO Ribbon mic preamp is specifically designed to get the best out of both new-technology and vintage ribbon mics. Built with military-grade components, it boasts a massive distortion-free frequency range (1.5 Hz-500 kHz), loads of headroom, excellent transient response and low noise. Other features include high-pass filtering, dual analog outputs, high-impedance instrument input and four-level metering. Also an excellent preamp for dynamic mics, it has no phantom power, which can be potentially damaging to ribbon mics.

P-SOLORIBBON List \$595.00 **LowestPrice only \$535⁵⁰!**



Neve 1073DPA Mic Preamp

Neve

The Neve 1073DPA features two acclaimed Class A Neve 1073 mic preamps in a single rackspace. The big, punchy sound of the 1073 compliments any musical genre, making it the consummate mic pre for recording voice, guitars, and acoustic instruments of all descriptions. Two rear-panel Mic inputs and Line inputs feed dual Class A gain stages, with adjustable Gain control and selectable 48V available on the Mic inputs. This stereo unit is the perfect solution for studios looking to bring in the very essence of the legendary Neve 1073 sound. Hand-built and hand wired by Neve. The 1073DPD adds high-quality Neve-designed A/D converters for flexible 192kHz digital output capabilities.

1073DPA Analog Output List \$2,995.00
1073DPD Analog/Digital Outputs List \$3,495.00

Call BSW For Lowest Price: 800-426-8434



Aphex 207D 2-Channel Mic Tube Preamp with Digital Output

APHEX

The 207D is an affordable 2-channel tube pre with a quality 24-bit/96 kHz output, making it the perfect front end for digital systems. It reveals the subtlety of vintage condensers, electrets and dynamic mics, and also has instrument inputs.

FEATURES:

- Extremely low jitter clock output/input on BNC
- Mic and instrument inputs on each channel; MicLim and continuously variable gain
- 48V phantom power; polarity, 20 dB pad and low cut filter switches
- Balanced XLR and 1/4" I/O; digital out on XLR & RCA

207D List \$699.00 **LowestPrice only \$599!**

Avalon M5 Mic Preamp

Don't sacrifice on your preamp. The Avalon M5 mic pre is designed to provide absolute signal integrity and musical performance. The M5 combines an advanced transformer input stage with twin Class A cascade FET and bipolar discrete amplifiers for sonic excellence unequalled by lesser designs. The M5 is ideal for vocal and acoustic instruments, and has an active DI input for the direct recording of guitars and keyboards. Avalon's advanced true symmetry design offers high-voltage, large headroom, extended bandwidth and low noise. Microphone and Hi-Z inputs to +36dB; very low noise -126 dB; high headroom +30 dB; gain switched in 2 dB steps to +64 dB.

M5 List \$1,750.00

Call BSW For Lowest Price: 800-426-8434



Chandler Limited Germanium Mic Preamp

Hungry for a new sound? This newly designed preamp/DI uses classic Germanium transistors in all class A, transformer balanced circuits to give you an extensive sonic menu to create with. Running on +40 volt power, high current, with a huge +34 output before clipping, the GERMANIUM-PRE gives new meaning to the word "smooth", offering a warmth that melts into your tracks like butter, but also having the ability of to deliver a blast of power when you so desire.

The GERMANIUM-PRE requires the Chandler PSU1 power supply (sold separately) to operate.

FEATURES:

- Warm, organic vintage sound
- 48 Volt and phase reverse
- Unbalanced DI with 100k input impedance
- Precise feedback control; dynamic drive control
- Ultra-responsive Pad and Thick switches
- VU Meter

CHANDLER LIMITED

GERMANIUM-PRE List \$1,205.00

Call BSW For Lowest Price: 800-426-8434

Accessories: PSU1 Required outboard power supply List \$225.00



Focusrite OctoPre 8-Channel Mic Preamp

Focusrite

The Focusrite OctoPre is an 8-channel mic preamp featuring 8 independent compressors/limiters. Starting with a brick wall limiter (to avoid those critical overs), the OctoPre then allows you to add increasing amounts of compression.

FEATURES:

- 8 balanced XLR mic inputs
- 8-channel line-level I/O via 25-pin D-sub for easy connection with patchbays
- 8 independent compressors/limiters
- 2 chnls w/phase-reverse and 1/4" TRS front inputs

Focusrite's OctoPre MKII 8-channel mic preamp is the "lite edition" of the OctoPre, bringing Focusrite pre-amplification to a new level of affordability for DAW and digital console users. OctoPre MKII provides 8 channels of pristine Focusrite preamps, including two "Super Channels" that offer mic impedance matching and instrument DI inputs. There are no compressor/limiters on the OctoPre MKII. Connect OctoPre MKII to your audio interface's ADAT input to create a high quality, multi-channel recording solution, ideal for tracking drums, as well guitars, keyboards, vocals and more.

OCTOPRE 8-channel mic preamp with dynamics List \$999.99 **\$899⁹⁹**
OCTOPREMKII 8-channel mic preamp without dynamics List \$599.99 **\$499⁹⁹**

Accessories:

OCTOPRE-AD 24-bit/96 kHz ADAT I/O card for OctoPre List \$249.99 **\$222⁹⁹**
OCTOPRE-LEAD 24-bit/48 kHz ADAT I/O card for OctoPreLE List \$249.99 **\$239⁹⁹**

Call BSW For Lowest Price: 800-426-8434



Focusrite Red Series 4- and 2-Channel Mic Preamp RED1

These preamps boast classic Focusrite transformer-based design, making them the perfect companions for all high-quality ribbon, valve and condenser mics. The 4-channel **Red 1** features switchable phantom power, phase reverse, an illuminated VU meter, and a scribble disc for denoting channels. Mic gain is switched in 6dB steps over a 66dB range, for accurate, precise channel matching and recall. The 2-channel **Red 8** offers identical channel controls to the Red 1, and is especially suited to demanding mono or stereo recording work. The output stages of both the Red 1 and Red 8 will easily drive very long cable runs without significant loss of quality, making them ideal for remote recording. For more details and specs visit www.bswusa.com or call your BSW sales rep today.

RED1	4-channel mic preamp	List \$3,699.99
RED8	2-channel mic preamp	List \$2,799.99



Call BSW For Lowest Price: 800-426-8434



Focusrite ISA Series 4- and 8-Channel Mic Preamps ISA428

Focus your sound with these flexible 4- or 8-channel units, featuring transformer-based microphone preamps with switchable impedance as well as direct instrument inputs for extra versatility. Their input stage provides enhanced control, allowing you to switch between four carefully selected input impedance settings. You can either perfectly match the pre amp with any microphone or use different settings to creatively shape the sound of the microphone you're using. They come with plenty of analog I/O including unbalanced 1/4", balanced XLR and balanced 1/4" TRS. The ISA428 (shown) offers VU meters. Check them out online today.

ISA428	4-channel	List \$2,499.99
ISA828	8-channel	List \$3,299.99



Call BSW For Lowest Price: 800-426-8434



PreSonus Economical 8-Channel ADAT/LightPipe Mic Pre

Take control of your digital recording setup with this 8-channel mic preamp. Featuring 24-bit/96 kHz ADAT dual SMUX I/O and word clock I/O, and loaded with direct outputs and inserts on every channel, the Digimax FS is the perfect hardware expansion for any digital recording system. Boasting state-of-the-art jitter reduction technology, the Digimax FS gives you ultra-high converter performance, fast and robust locking to any digital format through a wide range of frequencies.

FEATURES:

- 8 class A microphone preamps w/ trim control
- 24-bit resolution, 44.1, 48, 88.2 and 96K sampling rate
- JetPLL jitter reduction technology for ultra tight synchronization
- ADAT/Lightpipe digital output



DIGIMAXFS	List \$799.95	LowestPrice only \$599 ⁹⁵ !
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PreSonus TubePre Mic Preamp

The TubePre from PreSonus is a versatile tube preamp that adds great warmth and presence to vocals or instruments. It boasts a dual-servo gain stage for ultra-low noise and wide dynamic control, a backlit VU meter, switchable phantom power, a -20dB pad, and an 80Hz rumble filter to quash low frequency noise. Separate XLR and 1/4" connectors give you plenty of flexibility.

TUBEPRE	List \$159.95	LowestPrice only \$129 ⁹⁵ !
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Accessories:

MAXRACK	(mini-rack shown on page 170)	List \$99.95	\$79 ⁹⁵
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APHEX 188 Remote Controlled Mic Preamp APHEX

The Aphex 188 houses eight high-quality mic preamps in a single 1U rackmountable chassis. All settings of the 188 may be remote controlled via Ethernet or MIDI, using Aphex' 1788A-RC hardware remote (sold separately) or the 1788SW control software (PC and Mac), or via Pro Tools. The 188 has one analog output as well as two ADAT Optical outputs, each carrying eight channels of audio. The two outputs may be used for redundant operation, or to combine for higher sampling rates (SMUX).

188APHEX	LowestPrice only \$1,299!
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Presonus DigiMax D8 - 8-Channel Mic Preamp with Digital Output PreSonus

This 8-channel preamplifier boasts award-winning class A XMAX mic preamps with 24-bit ADAT digital output. All eight preamps include variable trim control, 48V phantom power, ultra-fast acting LED metering and 20 dB pad. There are also two instrument inputs on the front panel for direct Hi-Z instrument input. Its rear panel sports balanced TRS direct analog outputs for routing and flexibility. It also offers word clock sync input for ultra-low jitter and robust synchronization.

FEATURES:

- 8 XMAX class A microphone preamps w/ trim control
- 24-bit resolution ADAT digital output; 44.1 and 48K sampling rates
- External sync via BNC word clock input
- Direct outputs on every channel; -20dB Pad on every channel
- LED input metering

DIGIMAXD8	List \$499.95	LowestPrice only \$399 ⁹⁵ !
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M-AUDIO

M-Audio AudioBuddy 2-Channel Mic Preamp and Direct Box

This phantom-powered dual mic preamp and direct box has everything you need to record microphones and guitars directly onto your computer. It features two channels, each with a balanced XLR mic input and a high impedance unbalanced 1/4" input. Gain control, signal/clip LEDs and a professional grade balanced/unbalanced line output.

AUDIOBUDDY	List \$119.95
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LowestPrice only \$119⁹⁵!



BEHRINGER

Behringer MIC200 Mic Tube Preamp and Direct Box

Behringer's MIC200 is a tube mic/line preamp with modeling technology and a built-in limiter. Preamp modeling allows you to optimize your recordings by choosing from 16 preamp voicings designed for vocals, acoustic and electric guitars and more. The MIC200 utilizes a 12AX7 vacuum tube for exceptional warmth and low noise. It features a phase reverse switch, +48 V phantom power and 20 dB pad. Balanced 1/4" TRS and XLR connectors.

MIC200	List \$59.99
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LowestPrice only \$39⁹⁵!

RDL Stick-On Mic Preamps

Radio Design Labs Stick-Ons are compact, high-quality audio interface devices that can be directly and discreetly mounted on equipment, under counter tops, or combined in rackmount systems. Active units require a 24-volt power supply such as the PS24A (sold separately).



STM1	Mic preamp, fixed gain	List \$129.26	\$107 ⁷⁹
STM2	Mic preamp w/ variable gain	List \$177.46	\$137 ³⁹

LowestPrice from \$107⁷⁹!

Accessories:	PS24A	24-volt power supply	\$24 ⁹⁵
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PROMPAII



ART ProMPA II Tube Mic Preamplifier

The new ART ProMPA II is the next generation in affordable high-performance microphone preamp technology. Each microphone input circuit, with selectable 48v phantom power, features variable input impedance which can radically vary the overall performance of any high-quality dynamic or ribbon microphone. The ProMPA II can be configured for dual mono or stereo operation with selectable mid-side mic support, summing the adjacent channel, to decode left/right signals. The ProMPA II can operate at either a low or high plate voltage on the two integrated hand-selected 12AX7 tubes for wider variation of preamp tone and performance. Large back-lit analog VU output meters display input or output levels while multi-colored LED arrays, with average or peak hold, show tube gain. Housed in a standard 2u space rack-mountable steel chassis, the ProMPA II is designed to deliver years of reliable operation in the studio, production facility, or on the road for live sound reinforcement.

The Digital MPA-II delivers all of the same great features of the ProMPA with the added versatility of digital output.

PROMPAII List \$379.00 **\$299⁰⁰**
DIGITALMPAII List \$539.00 **\$399⁰⁰** **LowestPrice from \$299!**

ART Compact Tube Mic Preamps

The very affordable Tube MPPS employs ART's hybrid design to add warmth and fatness to a signal while maintaining exceptionally low noise. It features a hand-selected 12AX7a tube, phantom power, and phase reverse, and it works great as direct box—boosting the sound of any instrument you plug into it. LED metering, up to 70 dB gain. The new Tube MPPS-USB adds a USB connection. The Tube MP Studio V3 is similar to the non-USB version of the MPPS but adds ART's Variable Valve Voicing for the ultimate in warm tube sound. The economical Tube MP features variable input gain, a 20 dB pad switch, phantom power, phase reverse and more. See them all online.

TUBEMPPS List \$99.00 **\$79⁰⁰**
TUBEMPPS-USB List \$129.00 **\$99⁰⁰**
TUBEMPPSTUDIOV3 List \$95.00 **\$75⁰⁰**
TUBEMP List \$60.00 **\$48⁰⁰** **LowestPrice from \$48!**



Presonus BlueTube DP 2-Channel Mic Preamp

The Presonus BlueTube DP 2-channel mic preamp delivers the best of all worlds with both a solid state preamp stage and a tube preamp stage. Features: 12AX7 tube, high headroom Class A gain stage (55 dB gain), XLR and 1/4" high-Z combo connectors, -20 dB pad, VU meters.

BLUETUBEDP List \$279.95 **LowestPrice only \$229⁹⁵!**



Studio Projects VTB1 Tube Preamp and Direct Box

Studio Projects' VTB1 mic preamp boasts a unique variable Tube Drive and true class A/B switching for a totally discrete circuit. Extremely flexible, it enables you to go from a pristine solid-state sound to any combination of Tube Drive you choose—all the way up to hard distortion for guitars and bass. It features an XLR mic input (48v phantom power), a 1/4" DI jack, balanced XLR and 1/4" outputs, a high-pass filter and switchable impedance.

VTB-1 **LowestPrice only \$139⁹⁹!**



Behringer MIC2200 2-Channel Mic Tube Preamp

The MIC2200 2-channel tube mic preamp boasts discrete mic/line inputs with soft mute and 48v phantom power while offering a vast 2 Hz - 200 kHz bandwidth for a wide-open sound. Two fully parametric EQs give you plenty of sound-shaping options, while its built-in tube adds warmth and transparency to your signal. It also features a fully tunable and switchable 12 dB high-pass filter, a phase reverse switch on each channel, level conversion (-10 dBV to +4 dBu) and can function as a DI box when needed.

MIC2200 List \$149.99 **LowestPrice only \$99⁹⁹!** **BEHRINGER**



Aphex Dominator Series Multiband Peak Limiters

The Aphex 720 Dominator II is a precise stereo multi-band peak limiter for applications requiring an absolute peak ceiling. The 722 model adds pre-emphasis.

FEATURES:

- Peak ceiling adjustable .2 dB over 34 dB range
- Switchable low-mid and mid-high crossover
- Balanced XLR I/O
- Remote control hardware bypass
- Dynamic range 104 dB
- THD distortion of less than .005%

720 multiband peak limiter List \$1,350.00 **\$1,199⁰⁰**
722 same with pre-emphasis List \$1,495.00 **\$1,299⁰⁰** **APHEX**

LowestPrice from \$1,199!



320A and 320D

Aphex Compellor Series Intelligent Compressor/Limiters

Not strictly a compressor or limiter, the Aphex Compellor 320D is an incredibly intelligent dual channel leveler. It automatically gives you dynamic control over your mix, letting you maintain optimum average levels at all times. Extremely easy to use, you only need to set the Drive level to generate the desired amount of processing, set the Process Balance control between Leveling and Compression and adjust the Output level for unity gain. The 320D is then ready to provide complete dynamic control – smooth, inaudible compression, increased system gain, desired program density and the freedom from constant “gain riding” – automatically! Its unique circuit design actually enhances transient qualities, thus making even heavy processing undetectable. If there's a digital input, the output slaves to the same clock, up to 96 kHz. If there is no digital input (audio or clock), then the unit defaults to a pre-selected frequency.

FEATURES:

- Dynamic silence gate eliminates “breathing”
- Quick compression recovery
- 3 modes of stereo/dual mono operation
- Comprehensive metering
- Balanced or unbalanced I/O via XLR connectors
- AES3 digital input/output

The single-channel 323A combines Compellor circuitry with Aphex's popular Aural Exciter circuitry. Balanced or unbalanced I/O via XLR connectors.

320D 2-channel comp/digital I/O List \$1,495.00 **\$1,299⁰⁰**
323A Mono compressor/exciter List \$949.00 **\$849⁰⁰** **APHEX**

LowestPrice from \$849!



TC Electronic Finalizer Express Mastering Processor

t.c. electronic

The Finalizer Express is the efficient way to deliver the finishing touches of clarity and warmth to your mixes, putting the world of professional mastering within your reach. Insert the Finalizer Express between the stereo output of your mixer or workstation and your mastering recording media to refine your tracks with powerful mastering tools, adding real energy to your mix without worrying about “overs”. Spectral balance is improved, bass is tightened, the level is optimized and your mix sounds like a final master! Go online for more details.

FINALIZEREXPRESS List \$1,595.00 **Call BSW For Lowest Price: 800-426-8434**

Classic dbx Dynamics Processing with Manual or Automatic Controls



266XL



1066

dbx 1066 2-Channel Compressor/Limiter

For advanced dynamics control, this flexible 2-channel compressor/limiter allows you to choose the level and style of compression/limiting you like. Want to instantly add that classic dbx response to your mix? It's there at the touch of the 'Auto' button. Or use the independent Attack and Release controls to tailor the 1066 to your specific needs. Unwanted frequencies or mic bleed in the signal path? Frequency dependent gain control is a snap to set up and execute with the Side Chain External button (SC Ext). Use the Side Chain Monitor button (SC Mon) and your favorite EQ to dial in the specific frequencies you want to trigger the device. A contour switch allows entire mixes to be easily smoothed with soft compression while keeping low frequencies from punching holes in the overall mix. Selectable input and output metering allow you to make sure that everything is matched up level-wise. Balanced XLR and 1/4" TRS I/O.

1066 List \$649.95

LowestPrice only \$429⁹⁵!

166XL

dbx 166XL/266XL 2-Channel Compressor/Limiters

The 166XL stereo linkable compressor/limiter/expander/gate offers a choice of Over-Easy or hard-knee compression with two sets of program-dependent attack and release time constants. Most compressor provide less-than-musical compression, coupled with gating that swallows transients or closes early, cutting off decay and reverb tails. The superb engineering in the 166XL ensures that both its compression and gating provide sonic performance without undesirable artifacts. Balanced XLR and 1/4" I/O.

166XL List \$379.95

LowestPrice only \$259⁹⁵!

The economical 266XL uses the dbx AutoDynamic attack and release circuitry to deliver true dbx compression for a wide range of applications, plus an advanced gate circuit to produce ultra-smooth release characteristics even with complex signals, such as voice or reverb decays, with an extra-wide threshold range and top gating performance for any application. It features a sidechain insert. Separate precision LED displays. Balanced XLR and 1/4" TRS I/O.

266XL List \$229.95

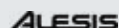
LowestPrice only \$149⁹⁵!

Alesis 2-Channel Compressor/Limiter

The Alesis 3630 is an affordable dual-channel compressor that handles everything from vocal recording to stereo program mixdown. Its built-in noise gate ensures quiet performance, while its variable attack and release offers great sonic flexibility.

FEATURES:

- Switchable RMS/peak, hard/soft knee compression
- Sidechain inputs for de-essing or ducking functions
- Dual mono or stereo operation
- Unbalanced 1/4" I/O with +4 dBu/-10 dBV selection



3630 List \$199.00

LowestPrice only \$99!

Behringer Compressor/Limiters

MDX4600

The Behringer MDX4600 is a super affordable 4-channel expander/gate/compressor/peak limiter that delivers four channels of first-class dynamic control. The MDX2600 is a 2-channel version with auto/manual controls and XLR/1/4" TRS I/O.

FEATURES:

- Switchable program-adaptive compression circuitry
- Interactive expander/gate circuitry
- Switchable low contour filter prevents "pumping"
- 8-segment LED meters, selectable +4 dBu/-10 dBV
- Balanced XLR and 1/4" connectors



MDX4600

4-channel

List \$189.99

\$129⁹⁹

MDX2600

2-channel

List \$149.99

\$99⁹⁹**LowestPrice from \$99⁹⁹!**

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ART PRO VLA II Mastering Quality Compressor/Leveler

The ART Pro-VLA II is a two-channel, tube driven Vactrol-based Compressor / Leveling amplifier boasting an opto-electronic design that delivers a natural, musical sounding output and virtually transparent dynamic leveling. This VCA-less design coupled with a 12AT7 vacuum tube in the gain stage makes it the ideal dynamic control device for critical studio and live sound applications. It features active balanced XLR and 1/4" I/O, LED metering and variable threshold, ratio and output controls.

PROVLAII List \$379.00

LowestPrice only \$299!

PreSonus 8-Channel Compressor/Limiter



Feeding multiple signals into your chain? The PreSonus ACP88 is an 8-channel dynamics processor designed to provide compression, limiting and noise gating in a variety of applications including multitrack recording, live sound reinforcement, broadcast and permanent sound installations. Each channel on the ACP88 provides crystal clear, musical compression and is equipped with full-featured controls including variable attack and release and soft/hard knee.

FEATURES:

- Manual or auto compressor modes
- Noise gate with gate key/sidechain for precise frequency gating applications
- Flexible channel linking (from 2 to 8 channels together in any order)
- LED indicators
- Balanced 1/4" TRS I/O (selectable +4 dBu/-10 dBV)
- 2RU rack-mountable, all-steel chassis

ACP88 List \$1,149.95

Call BSW For Lowest Price: 800-426-8434



dbx AFS224 Feedback Suppressor

dbx

The dbx AFS 224 Advanced Feedback Suppression processor delivers state-of-the-art feedback elimination processing for both installation and live sound. From its powerful DSP module to its simple and intuitive control interface, the AFS 224 provides plenty of processing and control to handle the most challenging situations.

For unprecedented control, the dbx AFS 224 offers up to 24 filters per channel with filter Qs up to 1/80 of an octave, as well as selectable modes, live filter lift and types of filtration.

AFS224 List \$499.95

LowestPrice only \$329⁹⁵!

AFS 224 FEATURES:

- Advanced Feedback Suppression (AFS) technology
- 24 programmable filters per channel
- Stereo or dual independent channel processing
- Live and fixed filter modes
- Selectable filter lift times
- Application-specific filter types include: Speech and Music Low, Med and High
- Input channel metering
- 24 LED per channel filter metering
- XLR and TRS I/O

Behringer DSP110 Feedback Suppressor

The DSP110 ultra-compact wonder machine combines an automatic, self-learning feedback suppressor, a super-variable delay line and a ULN microphone preamp with phantom power, an automatic noise gate, a compressor, and a variable low-cut filter. Features: 24-bit A/D-D/A; mic/line level conversion; balanced XLR and 1/4" TRS I/O.



BEHRINGER

DSP110 List \$119.99

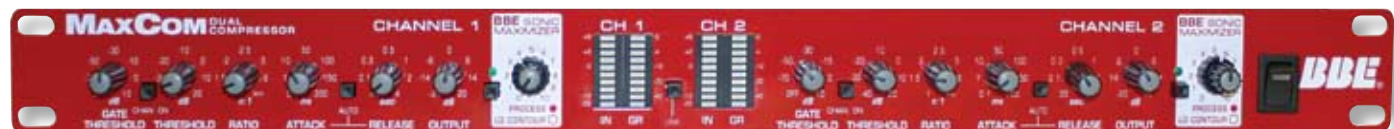
LowestPrice only \$79⁹⁹!

Behringer Feedback Suppressor

BEHRINGER

Destroy feedback automatically with the DSP1124P. This digital 2-channel feedback suppressor/parametric EQ is based on a high-power 24-bit DSP. It offers auto feedback suppression and a manual mode for use as a highly selective parametric EQ, with 24 programmable filters. Balanced XLR and 1/4" TRS I/O.

DSP1124P List \$149.99

LowestPrice only \$99⁹⁹!BBE
Sound Inc.

BBE MaxCom 2-Channel Compressor/ Limiter with Sonic Maximizer

The BBE MaxCom is a dual-channel compressor/limiter/gate which features an onboard BBE Sonic Maximizer circuit! It has two independent compressor/limiters, with independent channel controls for threshold, ratio, attack and release.

MAXCOM List \$329.99

LowestPrice only \$199⁹⁹!

FEATURES:

- BBE Sonic Maximizer adds clarity and definition
- Dual bar-graph meters for level and gain reduction
- Stereo link for phase-coherent stereo compression
- Peak limiter to protect from clipping; Balanced XLR or unbalanced 1/4" I/O



BEHRINGER

Behringer SX3040 Sonic Exciter Sound Enhancement Processor

The Sonic Exciter SX3040 stereo sound enhancement processor provides increased clarity and punchy bottom end to your sound system, improving natural brightness through harmonic enhancement and adding density to low frequencies through phase compensation. Dedicated Drive, Tune and Mix controls for each channel. It sports balanced inputs and outputs with 1/4" TRS and gold-plated XLR connectors.

SX3040 List \$149.99

LowestPrice only \$99⁹⁹!BBE
Sound Inc.

BBE 362 Economical Sonic Maximizer

The BBE 362 delivers the sound-improving benefits of Sonic Maximizer technology with the convenience of ganged-stereo operation. With the Sonic Maximizer your music has great "live presence". Unlike some exciter devices which add fatiguing artificial harmonics to the signal, BBE adds nothing artificial to the signal but instead restructures it to faithfully allow all the detail and nuance to be heard. Highs frequencies are clearer, naturally brilliant and more finely detailed. Lows are tight, well defined and harmonically rich. All with easy two-knob adjustment of the BBE process. Ganged-stereo process control. Other models also available.

362 List \$179.00

LowestPrice only \$99⁹⁹!

Apex 204 Aural Exciter

APEX

The Apex 204 Aural Exciter dramatically enhances live, recorded, broadcast and webcast sound, delivering excellent detail, clarity and imaging as well as impressive low-end punch. It boasts two independent low noise channels, switchable -10 dBV/+4 dBu operating levels, balanced XLR and 1/4" I/O, plenty of adjustable control and an internal power supply.

204 List \$399.00

LowestPrice only \$249⁹!

FEATURES:

- Two independent, low noise channels
- Adjustable tune, harmonics and mix controls on Aural Exciter
- Adjustable drive, tune and mix controls on Big Bottom
- Switchable -10 dBV/+4 dBu operating level
- Balanced XLR and 1/4" I/O
- Internal power supply



Behringer DSP2024P Effects Processor

BEHRINGER

Behringer's DSP2024P Virtualizer Pro 24-bit multi-effects processor has 71 impressive effect algorithms. It gives you powerful modulation, amp simulation, distortion and special effects as well as effective dynamic and psychoacoustics processing/EQ on top of Behringer's renowned "Virtual Room" reverbs. All for only \$99.99!

DSP2024 List \$149.99 **LowestPrice** only \$99.99!



TC Electronic M350 2-Channel Effects Processor

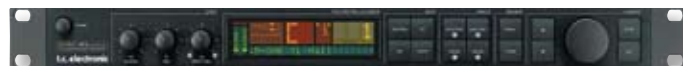
The M350 dual-engine effects processor combines 15 quality reverbs with 15 multi-purpose effects, and sweetens the deal by including an AU/VST compatible software editor, giving you seamless control and editing integration with DAW systems. 24-bit processing and AD/DA conversion delivers the full transparency of reverbs and effects. The auto-sensing S/PDIF digital input ensures rock-solid input connection in any setup. It comes with an easy-to-read preset display, and provides MIDI in/out, MIDI clock tempo sync, pedal control of tap tempo, and global bypass.

FEATURES:

- 15 true and stunning stereo reverbs; 15 legendary effects
- 256 multi-effect/reverb presets + 99 user preset locations, a total of 355 presets
- 5 seconds of delay
- Dual send/return & serial style setups
- Auto-sensing 24-bit S/PDIF digital I/O, 44.1-48 kHz

M350 List \$249.00 **LowestPrice** only \$199!

t.c. electronic



TC Electronic M-ONE XL Effects Processor

t.c. electronic

TC Electronic's M-ONE XL dual effects processor includes 25 incredible effects (such as reverb, chorus, tremolo, pitch, delay and more) and lets you run two simultaneously. Even create your own combination effects! Very cool pro-level tool.

FEATURES:

- Enhanced early reflections and reverb tails; 200 factory, 100 user presets
- 24-bit A/D-D/A converters
- S/PDIF digital I/O; balanced XLR I/O and MIDI in/thru/out

MONEXL List \$495.00 **LowestPrice** only \$399!



Alesis MidiVerb 4 and MicroVerb 4 2-Channel Effects Processors

ALESIS

The MidiVerb 4 is a flexible stereo, multi-effect processor with the ability to combine up to 3 effects simultaneously. Features: 256 factory presets and 128 user settings including reverbs, delays, chorus, flanging and pitch effects; comprehensive graphic editing system which lets you program your own effects and store them in memory (large, easy-to-read display); stereo or mono modes; auto level sensing inputs; unbalanced 1/4" I/O and MIDI I/O; assignable footswitch jack (footswitch not included).

The economical MicroVerb 4 does not have the large LCD screen that the MidiVerb4 has and eliminates some factory and user settings. It provides 200 factory presets and 100 user settings. Dual send programs allow you to send one effect to one channel and another to the other channel. Unbalanced 1/4" I/O and MIDI I/O.

MIDIVERB4 List \$299.00 **\$199.00**
MICROVERB4 List \$249.00 **\$159.00**

LowestPrice from \$159!



Lexicon MX200 2-Channel Effects Processors with USB

The MX200 is an affordable two-channel effects processor with independent controls. Featuring acclaimed Lexicon algorithms, the MX200 offers increased versatility with both dynamics processing (compressor/de-esser) and special effects. The MX200 also adds a USB connection for use in computer recording applications. You even get 99 presets including chorus, flanger, phaser, tremolo/pan, pitch shift, reverbs, halls and more. Balanced analog 1/4" TRS I/O and digital S/PDIF I/O.

MX-200 List \$299.95 **LowestPrice** only \$199.95!

lexicon



Yamaha SPX2000 Professional Effects Processor

YAMAHA

The Yamaha SPX2000 stereo multi-effects processor features Yamaha's "REV-X" reverb algorithm and a 96 kHz digital signal processor. The SPX2000 is packed with effects in three banks: the preset bank includes 97 programs, including 17 rich REV-X reverbs with advanced parameters such as room size, plus 80 other cutting-edge, quality effects; the classic bank contains 25 time-tested effects harkening back to the original Yamaha SPX90; more than 120 superb effects; 24-bit A/D-D/A converters; 32-bit/96kHz internal processing; 5-color LCD for easy reference and the user bank stores 99 user programs. It offers balanced XLR, unbalanced 1/4" and AES/EBU I/O, with Word Clock input and MIDI and USB connectivity.

SPX2000 List \$1,349.00 **Call BSW For Lowest Price: 800-426-8434**



TC-Helicon VoiceWorks Vocal Processors

t.c. electronic

The VoiceWorks harmony processor offers a full complement of vocal processing tools from a microphone preamp to four voices of harmony generation, pitch correction, reverb and tap tempo delay, compression and EQ. Boasting 100 user-programmable presets, it gives you a complete signal path from mic input to stereo output. The VoiceWorks Plus adds 4th generation TC-Helicon Harmony, Voice Modeling, and the Transducer and µMod (micromod) blocks from the TC-Helicon's flagship studio voice processor, VoicePro, for distortion/megaphone and flange/detune effects respectively.

VOICEWORKS List \$595.00 **\$499.00**
VOICEWORKSPUS List \$995.00 **\$799.00** **LowestPrice** from \$499!

PreSonus Mini-Rackable Desktop Audio Processors

These handy 1/3-rack space PreSonus audio units stack up to six tall in the MaxRack desktop mini-rack. The PreSonus EQ3B is a single channel, 3-band fully parametric EQ with an 80 Hz roll-off, +/-12 dB of boost/cut on three overlapping frequencies. The HP4 headphone amp has four outputs on the front panel, and adjustment over control room monitors with a separate volume control and monitor mute switch. The COMP16 is a simple yet professional-quality compressor. Simply select from 16 onboard presets, adjust the desired level of compression and you're set! The TubePre brings warmth and presence. It includes switchable phantom power, a mic phase reverse switch, -20 dB pad, 80 Hz rumble filter, XLR and 1/4" connectors, VU meter, and a tube saturation level control.

EQ3B List \$159.95
HP4 List \$159.95

COMP16 List \$159.95
TUBEPRE List \$159.95

PreSonus

LowestPrice only \$129.95 each!

Accessories:

MAXRACK

List \$99.95

\$79.95



Lexicon MX400 4-Channel Effects Processors with USB

Lexicon's new generation of dual stereo/surround reverb processors offers rich effects along with plug-in convenience in a 4-input/4-output design (dual stereo or 4-channel mono). Their USB "Hardware Plug-In" format gives complete plug-in control within any VST or Audio Units software environment, letting you control all automation and recall parameters exactly as you would with any software plug-in. You get rich, complex reverb algorithms, delays, effects and dbx dynamics for maximum sonic versatility. Equally at home in live applications, they supply the FOH engineer with a backlit LCD screen. Choose balanced 1/4" TRS I/O (MX400-L), or balanced XLR I/O (MX400XL).

The MX-300 is a 2-in/2-out (stereo or dual mono channel) model with many of the same features including the easy-to-read LCD screen. See it at www.bswusa.com.

MX400-L	4-channel balanced 1/4" TRS I/O	List \$449.95	\$299⁹⁵
MX400XL	4-channel balanced XLR I/O	List \$529.95	\$349⁹⁵
MX-300	2-channel balanced XLR and 1/4" TRS I/O	List \$379.95	\$249⁹⁵

LowestPrice 4-channel from \$299⁹⁵!

lexicon



dbx iEQ-15/iEQ-31 Graphic Equalizers

dbx

The dbx iEQ-15 is an advanced graphic EQ with two 15-band channels of 2/3-octave equalization; 10 Hz to 22 kHz frequency response; AFS feedback suppression; dbx Type V noise reduction and limiting; switchable ± 6 or ± 15 dB boost/cut; 40 mm faders; XLR, 1/4" and Euroblock I/O; and comprehensive output and gain reduction metering. The smaller iEQ-31 offers two 31-band channels of 1/3-octave equalization.

IEQ31	Dual 31-band EQ	List \$949.95	\$629⁹⁵
IEQ15	Dual 15-band EQ	List \$799.95	\$529⁹⁵

LowestPrice from \$529⁹⁵!



Yamaha Q2031B Graphic EQ

YAMAHA

The Q2031B is an independent 2-channel EQ with full 31-band control over the entire 20Hz to 20kHz range. Offering 6 or 12dB of boost or cut, it sports both balanced XLR connectors and standard unbalanced phone jacks.

Q2031B	List \$799.00	LowestPrice only \$629⁹⁵!
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dbx Driverack PA+ PA Management Processor w/ Display

The Driverack PA+ by dbx is a complete rackmount EQ and loudspeaker control system specially designed for PAs, with limiters and real-time graphic spectrum analysis that help prevent damaging spikes in your audio. Features: Linkable 28-band graphic equalizer and classic dbx compressor; 6-channel output system with balanced XLR I/O; parametric EQ, limiters and feedback eliminator. The dbx exclusive Set Up Wizards walk you through system setup with easy to follow step-by-step instructions. Within minutes, your system will sound like it was tuned by a pro!

DRIVERACK-PAPLUS	List \$749.95	LowestPrice only \$499⁹⁵!
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dbx

Eventide Eclipse Effects Processor

The Eclipse harmonizer effects processor offers the power, performance and heritage of Eventide audio effects in a single rack space unit. It features a full complement of Eventide's signature pitch change, reverb, and special effects program presets, all with uncompromising quality. It provides easy setup and operation, with an enhanced user interface which includes a powerful search facility for rapid program/preset selection by category or application.

ECLIPSE	List \$2,995.00
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Call BSW For Lowest Price: 800-426-8434

Eventide



dbx Graphic Equalizers

231

The dbx 231 dual-channel graphic EQ features (31) 1/3-octave bands, ± 12 dB input gain range, switchable 50 Hz/12 dB octave low-cut filters, 20 mm faders; selectable ± 6 dB or ± 12 dB boost/cut range; balanced XLR and 1/4" I/O; 10 Hz-50 kHz frequency response. The smaller 215 has (15) 2/3-octave bands. The single-channel 131 boasts (31) 1/3-octave bands, while the dual channel 1231 offers (31) 1/3-octave bands, 45 mm faders and XLR, barrier strip and 1/4" TRS connectors.

231	dual 31-band EQ	List \$279.95	\$199⁹⁵
215DBX	15-band EQ	List \$229.95	\$159⁹⁵
131DBX	31-band EQ	List \$229.95	\$159⁹⁵
1231	dual 31-band EQ	List \$549.95	\$359⁹⁵

dbx

LowestPrice from \$159⁹⁵!



Behringer Graphic Equalizers w/Feedback Detection

The Behringer Ultragraph PRO FBQ Series graphic EQs feature an onboard Feedback Detection System! Features: mono subwoofer output with adjustable crossover; low-cut filter removes unwanted frequencies; 4-digit LED output metering and input gain control; servo-balanced I/O with 1/4" TRS and XLR; illuminated faders; detent ALPS potentiometer. The FBQ1502 is a 15-band stereo graphic equalizer; the FBQ3102 is a 31-band version and the FBQ6102 is a 31-band unit which adds an onboard limiter, pink noise generator and longer 45 mm faders.

FBQ1502	15-band EQ	List \$149.99	\$99⁹⁹
FBQ3102	31-band EQ	List \$189.99	\$129⁹⁹
FBQ6200	31-band w/limiter	List \$269.99	\$179⁹⁹

BEHRINGER

LowestPrice from \$99⁹⁹!



Behringer DEQ2496 EQ/RTA Mastering Processor

The Behringer Ultra-Curve Pro DEQ2496 is a 24-bit/96 kHz EQ/RTA mastering processor ideal for mastering and PA applications. The DEQ2496 features four selectable EQ modules with 31-band graphic EQ, 10-band parametric EQ, Feedback Destroyer, compressor/expander function with peak limiter, and too much more to list here. Balanced XLR I/O, AES/EBU and S/PDIF I/O.

DEQ2496	List \$439.99	LowestPrice only \$299⁹⁹!
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BEHRINGER



FEATURES:

- Dual-engine architecture
- Effects configurable in series, parallel, stereo, or dual mono
- 24-bit digital conversion, 96 kHz sampling
- S/PDIF and AES/EBU I/O; ADAT lightpipe
- Analog XLR and 1/4" I/O
- Low-cost Compact Flash preset memory
- The famous big Eventide adjustment knob
- Numeric keypad and customizable "hot keys" for frequently used parameters